



Performance and Digital Film Advisory Committee

Tuesday, Mar 8 2022, 5:30-700pm

Via Zoom

MINUTES

Present:

Industry

Dan Gallagher

Martin Ballew

Ken Winnick

Elena Haas

Barry Ford

Nate Daum

Yvonne Hill

Annika DeGroot

Michale Robison

Amada Harryman

Cass Taylor

SCC

Tony Doupe

Nancy Dick

Lauren Hadley

George Watt

Duygu Monson

Mary Bonar (minutes)

Welcome

Approval of the Nov 1, 2021 Minutes

Approved.

Partner Updates

Shoreline Film Office Update – Nate/ Ken

Completed 2021 summary. Spectrum Dance, Bus Shelter photo, filmmaker offices, Bipoc Film project, Fircrest filming, Crest Screening, Short Short Film Festival, numerous productions and film releases – Ken will send out the list.

- ShoreLake Arts Council (Duygu)
 - Shoreline Shorts – planned for same time as Art Festival. Arts Festival will bring play to collaborate. Increase audience and participation. Theme of *Shoreline as Home*.
 - Arts Festival – festival will be in early June
 - SIFF (Tony) Invites are going out now – films tba

Internships/Partnership with Production

- Table Read (Elena)
Feature length – roles from Tony’s class – and will have chance to audition
- Cass is looking for PA’s and will be credited for work – will send
- Winter Island (Duygu) Tony Directed Feature Film– faculty and (20) students participated. Skills learned by students focused on working in a set environment. One student actor was lead. Empowered the students, Elena and Cass helped students in so wardrobe, makeup, props. Learned a lot.

Review – Writing and Directing for the Camera Certificate

Program is updating the certificate for students – looking at practical classes as electives. Look at producing for writing and the screen certificate. Studio Lighting, distribution, budgeting and copyrights, producing, film festivals. Could a series of workshops be earned for credits.

Discussion : *What can the college/school district do to improve partnership with industry stakeholders to ensure we are aligned with workforce needs?*

- *Models of delivering workshops by industry for credit rather than traditional classes*
- *Teaching business side of film/producing*
- *Stackable certificates and look at experiential participation in industry for credit*
- *Production – steps to making a film from the ground up – funding and logistics*
- *Internships*
- *Storyboarding – organizational side, Continuity and Script Supervision, Pre-Production*
- *Marketing tools*

School Updates

- Shoreline School District (Marty/Andy/Dan)
Marty – NW High School Film Festival online – date TBA – may be later – submissions due in late April. Looking for judges so look for email! CTE budget healthy – equipment is being unpacked and being used – audio gear for future curriculum. New equipment and learning. More emphasis on audio/video. Wants to take audio production at SCC.
Dan supporting equipment purchase and development on audio, and working on dual credit articulation.
- College Program Updates (Faculty)
Bellevue College wants to hire student actors to act as patients for their nursing program.

Sketch Comedy show – March 11, 12, 13, 18 and 19.

Short film production scheduled in summer.

Latino Film Festival wants to come to campus for film festival in October.

Harbor Island Studio tours– tours 12 and 1 on Friday March 11-contact Kate Becker

- College Updates (Nancy) – SCC gradually moving to on campus presence – more hybrid. 50% hybrid – “arts” students want to return to campus. Winter a little down for enrollment but program is doing well. CTLink launched last week replacing an old platform CTC wide. Students will have new processes. New President Dr. Jack Kahn starts July 1.

Washington State Film Incentive bill is approved out of House but going to Senate for final approval

Cass and Elena are looking to Create a production house with props, costumes, then intern students and etc. They are looking for flexible space opportunities to grow into – using backyards, garages, fields. Need space to work on sets, paint, sculpture.

Adjourn: 705pm