



Music Technology Advisory Committee

Friday, February 11, 2:30 – 4 p.m.

Via Zoom

Minutes

Member Attendees: Steve Turnidge, Ars Divina
Mike Matesky, Opus 4 Studios
Michale Robison, Robert Lang Studios
Rick Chinn, Uneeda Audio

Staff Attendees: Jeff Kashiwa, Faculty Program Coordinator
Matt Jorgenson, Faculty
Jisa Kang, Program Support Supervisor
Lauren Hadley, Director of Employer Engagement
Nancy Dick, Executive Dean of Humanities

Welcome and Introductions Michale welcomed the committee and asked them to review the current roster for updates.

Approval of the June & October Minutes – the minutes were approved by the committee.

Discussion/Updates – New Curriculum Development – Matt and Jeff gave updates on new courses that are being developed. The committee endorsed the changes discussed.

- *Matt Jorgensen: MUSTC 154, 155, 180, 181 or just a few courses*
- *Jeff Kashiwa: MUSTC 193 Tech Keyboard 3*

Nancy announced to the committee that Jeff Kashiwa is in the final stages of the tenured process. She shared student excitement about being in the program and cross college collaborations amongst programs. The program is also seeing promotion for the program increase across social media by the college and results are impacting interest in hybrid and online options for students. Finally, Nancy gave an enrollment update that as a college enrollment is down by 8% which is stronger than where our peers are across the state.

Michale discussed opportunities for partnership to increase student employment upon completion of the program.

Discussion – Re-examining Three-Course Series Classes – Jeff talked about the need to offer options for students to enter at differing quarters, rather than just in the fall. By offering more options it reduces the chance for students to get out of sync and take longer to complete the program.

- *MUSTC 121, 122, 123* – Matt shared various options to offer first year course at several times throughout the year. The committee agreed that more options and flexibility for student to completion makes a stronger program.

The Syllabus for MUSTC 123 is outdated and redundant:

- *Syncing a 2-inch tape machine: not valid anymore*
 - *Hard Disc Recorders: not valid anymore*
 - *MIDI Tech: Redundant (found in other required courses)*
 - *SMTPE: Redundant (found in other required courses)*
- *MUSTC 131, 132, 133*

The curriculum for MUSTC 133 is largely project based.

- *The Program Requirements can be changed to reflect courses in a series of 2 plus an elective.*
 - *Advantage of this:*
 - *More flexible start times for new students - fall, winter, spring*
 - *Would support student's diverse interests in different facets of our program by allowing more electives within Music Technology program.*

Discussion – Student Completion – Data shared is below. Items of note from staff and advisors:

- There was a large disparity in course completion of underrepresented minorities until 2020-2021 when course modality changed due to the pandemic.

Program Update - Jeff and Matt provided updates during their curriculum discussions. Jisa shared the update made in studio B and her launch with students the Survive with Music and Entertainment club.

College Update – Nancy gave her college updates throughout the meeting. The committee also heard about the conversion to ctclink, the system for enrollment, human resources, and business services.

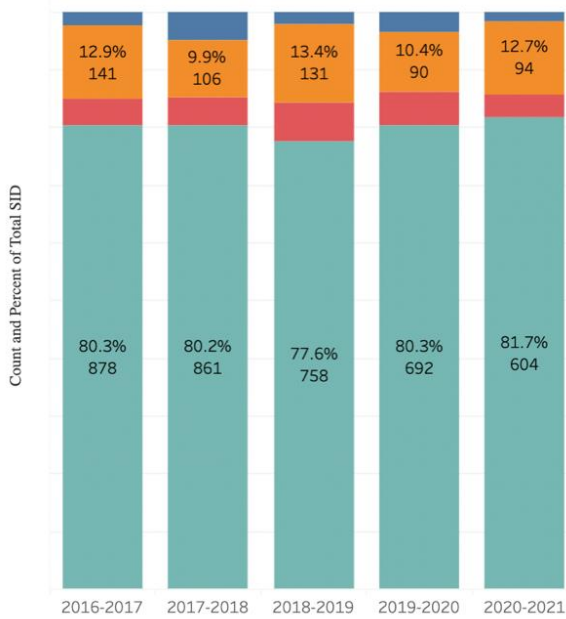
Schedule Spring Meeting – June 10, 2022, 2:30 – 4 p.m.

Adjourn – The meeting adjourned at 4 p.m.

https://tableau.sbctc.edu/t/shoreline/views/DepartmentalDashboard_CourseSuccessRatebyStudent/CourseSuccess?%3Aembed=y&%3AshowAppBanner=false&%3Adisplay_count=no&%3AshowVizHome=no#5

The graphs below show completion rates in our Music Technology Program by percentage based on:

Non-Underrepresented Minorities



Filter Status: (All)

URM: NON-URM

RACE ET...: (All)

Prior Educ...: (All)

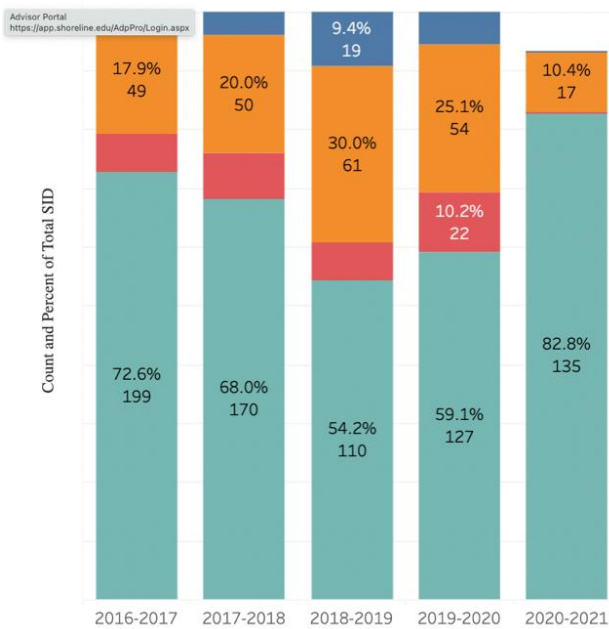
Sex: (All)

Age Group: (All)

Course Success Detail

Course ID	Course Success	Academic Year	
		2016-2017	2017-2018
MUSTC100	Drop ('W', 'V', 'Z', 'I')	0.0%	0.0%
	No Pass Lower (0.0 -	11.6%	0.0%
	No Pass Upper (1.0 -	0.0%	0.0%
	Pass (2.0+)	73.3%	76.1%
MUSTC101	Drop ('W', 'V', 'Z', 'I')	0.0%	0.0%
	No Pass Lower (0.0 -	0.0%	14.1%
	No Pass Upper (1.0 -	0.0%	0.0%
	Pass (2.0+)	0.0%	0.0%

Underrepresented Minorities



Filter Status: (All)

URM: URM

RACE ET...: (All)

Prior Educ...: (All)

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