

**SHORELINE COMMUNITY COLLEGE
DISTRICT NUMBER SEVEN
BOARD OF TRUSTEES
REGULAR MEETING OF MAY 28, 2014**

TAB 1

STUDY SESSION

Subject: 2014 – 2015 Student Services & Activities (SS&A) Budget

Attachment

- 2014 – 2015 Student Services and Activities (SS&A) Fee Allocation Proposal

2014 – 2015
Student Services and Activities (SS&A) Fee
Allocation Proposal

Shoreline Community College
Student Body Association

Shoreline Community College
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Shoreline, WA 98133-5696



Contents

<u>Section</u>	<u>Page</u>
Executive Summary	4
SS&A Fee Allocation Proposal Overview	5
• Recognized Student Organizations and Programs	
• Discretionary Funding	
SS&A Fee Allocation Proposal Breakdown	7
• Summary	
• General Allocation Considerations	
• Discretionary Funds	
• RSOs	
• Programs	
• Arts & Entertainment (A&E)	
• Art Gallery	
• Athletics	
○ Intramurals	
○ Sports	
• Center for Equity & Engagement	
• Choral Ensembles	
• Concert Band	
• DECA	
• Ebbtide	
• Instrumental Music	

- Opera & Musicals
- Parent Child Center
- Phi Theta Kappa
- Plays, Videos and Film
- SCC Economics Research Team (SCCERT)
- Spindrift
- Student Leadership Center (SLC)
- Theater Technology
- Transfer Student Tutoring

Student Involvement in SS&A-Funded Activities

25

- Student Involvement
- Notable Accomplishments
 - RSOs
 - Programs

Echo Performance

29

Recommendations

31

Executive Summary

The 2013 - 2014 Student Services and Activities (SS&A) committee believes that there is not current need to increase the fee, despite having one of the lowest fee rates in the state. We would first like to commend all of the student programs, organizations, and leaders for their great contribution to this college. In totality, we will be allocating SS&A fees to 18 programs, many Recognized Student Organizations, and discretionary funding. The cuts that were made this year were difficult, but necessary to make. Additionally, we felt that many of the SS&A funding issues were a result of inefficient allocations and expenditures, especially within Student Leadership.

By greatly reducing the Student Leadership budget, the committee has recognized that while leadership problem persist it is best for the college that funds go where they are proving to be effective. It is our recommendation that the leaders of this college pay closer attention to the health of the Student Leadership operation in order to ensure that they are best serving the needs of the Student Body. As a result, we made necessary cuts in order to provide more funding to all other programs.

By increasing the discretionary funds, our goal is to empower future Parliament members to make informed decisions on how to best fund programs. We believe that this will not only encourage programs to more efficiently spend their funds, but also better inform the Student Body of program activities. If this is to work, future Student Leaders must make known how accessible the discretionary budget is to the campus. Furthermore, by increasing discretionary funding we hope that beneficial and innovative ideas will be able to receive funding that may have previously been impossible.

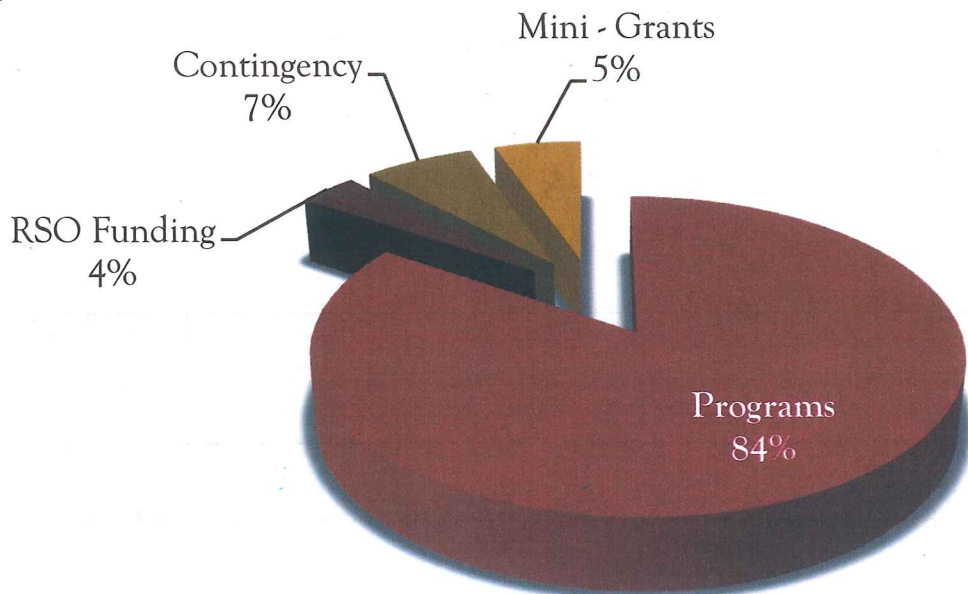
In conclusion, we compiled the 2014 - 2015 SS&A budget by conservatively estimating next year's fee revenue to \$1.15 million. The primary factor for being conservative is due to the enrollment trends we are experiencing. Despite an increase in international student enrollment rates, domestic enrollment is decreasing even more quickly. SS&A funds are generated equally on a per student basis, so it is directly proportional to the number of full time enrolled students regardless of their demographic. As we allocated funds, and reached \$1.15 million in total \$50,000 was added to the contingency. As a result, if we fall short of the \$1.2 million dollar mark, no operational budgets will be damaged - only the contingency fund.

SS&A Fee Allocation Proposal Overview:

The \$1.2 million SS&A fee revenue projection has been allocating to the following:

- **Recognized Student Organizations (RSOs)**
- **18 Programs**
- **Discretionary Funding:**
 - **Contingency**
 - **Mini - Grants**

Figure A: Allocation Overview



Recognized Student Organizations (RSOs) and Programs:

It is important to differentiate between *RSOs* and *programs*, because what they offer the college is very different. **RSOs** are founded based on the interests and hobbies of students and are intended to provide students an opportunity to explore their interest. They require much less funding than programs (though not in all circumstances), and are open for all students to join. Each year, active clubs are allocated a \$500 baseline, and may request mini – grants for supplemental funding. RSO advisors may be faculty or classified staff, and provide

Programs on the other hand are led by a supervisor, usually have certain prerequisites that must be met before being able to join, and offer a much more robust experience to those students who are involved. Additionally, programs are held to a higher standard, and must offer a tangible service to students. Thus, they require much larger budgets. A complete list of programs and their descriptions is included in this document.

Besides robustness and involvement levels, another primary difference between clubs and programs is that clubs have a considerable level of turnover year by year, whereas programs are persist with more consistency. Since the interest in a club may rise and fall year by year, many RSOs become dormant for some time; however, they can be restarted quite easily and new RSOs can emerge very quickly.

Discretionary Funding:

The **Mini-grant** fund is set aside as a source of funding for those clubs and programs that wish to take on extra projects outside of their budgeted funds. Mini-grant requests are submitted to and approved by the SBA Parliament.

The **Contingency** fund is set aside as a reserve in case of a budget shortfall among one or multiple student programs or clubs or as an emergency fund in case unanticipated expenses arise. How these funds are allocated is at the discretion of the SBA Parliament.

SS&A Fee Allocation Proposal Breakdown:

The following section will inform you of the details regarding the 2014 - 15 budget allocations.

Figure B: SS&A Fee Allocation Breakdown

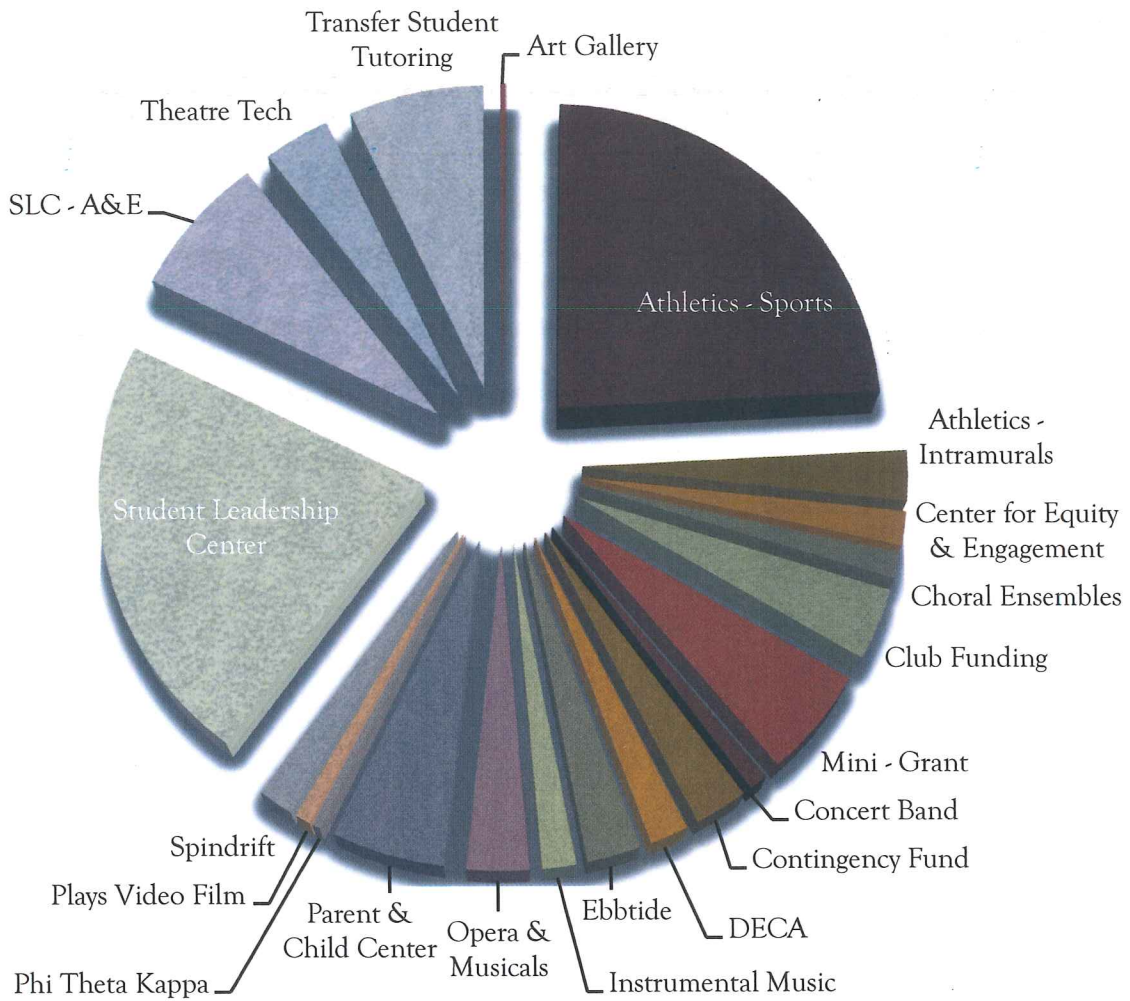


Table 1: 2014 - 15 SS&A Fee Allocations

Program	2014 - 15 Allocations	2013 - 14 Allocations	% Change
Arts & Entertainment (A&E)	\$85,000.00	\$85,000	0.00%
Art Gallery	\$3,000.00	\$2,650	13.21%
Athletics - Sports	\$275,264.00	\$273,300	0.72%
Athletics - Intramurals	\$29,440.00	\$32,000	-8.00%
Center for Equity & Engagement	\$20,000.00	\$15,000	33.33%
Choral Ensembles	\$15,000.00	\$18,000	-16.67%
RSO Funding	\$42,270.00	\$40,270	4.97%
Concert Band	\$10,500.00	\$10,500	0.00%
Contingency Fund	\$79,956.00	\$20,000	299.78%
DECA	\$21,650.00	\$16,000	35.31%
Ebbtide	\$30,250.00	\$45,000	-32.78%
Mini - Grant	\$63,670.00	\$63,670	0.00%
Instrumental Music	\$19,000.00	\$17,500	8.57%
Opera & Musicals	\$35,000.00	\$30,000	16.67%
Parent & Child Center	\$63,200.00	\$68,200	-7.33%
Phi Theta Kappa	\$4,600.00	\$6,400	-28.13%
Plays Video Film	\$8,500.00	\$7,200	18.06%
SCC Economics Research Team (SCCERT)*	\$0.00	\$0	0.00%
Spindrift	\$20,000.00	\$23,000	-13.04%
Student Leadership Center (SLC)**	\$254,000.00	\$169,650	49.72%
SBA - SLC**	\$0.00	\$122,060	-100.00%
SLC - Training**	\$0.00	\$24,000	-100.00%
Theatre Tech	\$39,700.00	\$36,000	10.28%
Transfer Student Tutoring (TST)	\$80,000.00	\$70,000	14.29%
Writing and Learning Studio (WLS)***	\$0.00	\$4,600	-100.00%
Total	\$1,200,000.00	\$1,200,000	0.00%

*SCCERT was approved by Parliament and awaits ASAP approval

**These three budgets were merged together in order to ease budget creation and analysis

***The Writing and Learning Studio did not request funding for this year

Table 2: Program Requests vs. Allocations for 2014 – 15

Programs	2014-15 Requests	2014-15 Allocations	% Difference
Art Gallery	\$2,771.69	\$3,000.00	8.24%
Athletics - Sports	\$299,199.59	\$275,264.00	-8.00%
Athletics - Intramurals	\$31,999.91	\$29,440.00	-8.00%
Center for Equity & Engagement	\$34,547.58	\$20,000.00	-42.11%
Choral Ensembles	\$23,050.35	\$15,000.00	-34.93%
RSO Funding	null	\$42,270.00	null
Mini - Grant	null	\$63,670.00	null
Concert Band	\$15,116.15	\$10,500.00	-30.54%
Contingency Fund	null	\$79,956.00	null
DECA	\$23,638.38	\$21,650.00	-8.41%
Ebbtide	\$47,744.69	\$30,250.00	-36.64%
Instrumental Music	\$27,784.60	\$19,000.00	-31.62%
Opera & Musicals	\$40,896.69	\$35,000.00	-14.42%
Parent & Child Center	\$63,200.00	\$63,200.00	0.00%
Phi Theta Kappa	\$5,261.18	\$4,600.00	-12.57%
Plays Video Film	\$13,526.05	\$8,500.00	-37.16%
SCCERT	\$12,000.00	\$0.00	-100.00%
Spindrift	\$29,785.28	\$20,000.00	-32.85%
Student Leadership Center	\$194,301.65	\$254,000.00	30.72%
A&E	\$148,575.58	\$85,000.00	-42.79%
SBA - SLC	\$146,011.60	\$0.00	-100.00%
SLC - Training	\$16,761.78	\$0.00	-100.00%
Theatre Tech	\$44,150.49	\$39,700.00	-10.08%
Transfer Student Tutoring	\$86,039.11	\$80,000.00	-7.02%
Writing and Learning Studio	\$0.00	\$0.00	null
Total	\$1,306,362.35	\$1,200,000.00	-8.14%

Here is a summary of what each program requested vs. what they were allocated. Although most programs request an increase in funding, many of them have not even been able to spend what they have been previously allocated.

Table 3: Program Expenditure History as of May 14th

Program	2013 - 14 Allocations	2013 - 14 Expenditures	2013 - 14 %Spent	2012 - 13 Allocations	2012 - 13 Expenditures	2012 - 13 % Spent
Art Gallery	\$2,650	\$2,269	85.62%	\$2,872	\$1,837	63.96%
Athletics - Sports	\$273,300	\$267,063	97.71%	\$303,226	\$289,568	95.50%
Athletics - Intramurals	\$32,000	\$23,731	74.15%	\$32,371	\$30,411	93.95%
CEE	\$15,000	\$6,310	42.06%	\$19,820	\$12,235	61.73%
Choral Ensembles	\$18,000	\$2,102	11.74%	\$25,431	\$23,598	92.79%
Club Funding	\$40,270	\$40,178	99.77%	\$48,645	null	null
Mini - Grant	\$63,670	\$53,380	83.83%	\$50,000	null	null
Concert Band	\$10,500	\$4,352	41.47%	\$13,292	\$7,421	55.83%
Contingency	\$20,000	\$0	0.00%	\$38,972	null	null
DECA	\$16,000	\$7,679	47.99%	\$17,696	\$10,766	60.84%
Ebbride	\$45,000	\$26,465	58.81%	\$47,475	\$29,854	62.88%
Instrumental Music	\$17,500	\$7,794	44.81%	\$23,071	\$15,736	68.21%
Opera & Musicals	\$30,000	\$23,153	77.17%	\$35,424	\$33,698	95.13%
PCC	\$68,200	\$34,100	50.00%	\$71,653	\$71,475	99.75%
Phi Theta Kappa	\$6,400	\$3,482	54.4%	\$6,830	\$5,649	82.71%
Plays Video Film	\$7,200	\$478	6.63%	\$11,349	\$10,468	92.24%
SCCER	null	null	null	null	null	null
Spindrift	\$23,000	\$11,192	48.66%	\$27,871	\$24,923	89.42%
SLC	\$169,650	\$117,986	69.54%	\$168,369	\$117,914	70.03%
SLC - A&E	\$85,000	\$63,753	75.00%	\$108,069	\$96,002	88.83%
SLC - SBA	\$122,060	\$52,813	43.27%	\$107,590	\$81,953	76.17%
SLC - Training	\$24,000	\$15,840	66%	\$26,910	\$17,178	63.84%
Theatre Tech	\$36,000	\$24,255	67.37%	\$39,888	\$42,572	106.73%
TST	\$70,000	\$54,751	78.21%	\$76,647	\$84,138	109.77%
WLS	\$4,600	\$5,384	117.04%	\$4,416	\$4,115	93.18%
Total	\$1,200,000	\$848,510	70.71%	\$1,307,887	\$1,011,511	77.34%

Program Descriptions and Allocation Rationale

General Allocation Rationale:

Listed below are the general considerations the 2013 - 14 SS&A committee used during allocation deliberation:

- Necessity of newly requested expenses
- Implicit cost increases (minimum wage, inflation, etc.)
- External revenue sources (fundraising, ticket sales, etc.)
- Quantity of students impacted vs. quality of experience
- Travel expenses
- Impact on retention
- Efficiency of prior budget expenditures
- Use of campus resources

Discretionary Funding:

Contingency Funds

Summary: Contingency funds are the SS&A safety net, the most autonomous of the discretionary funds, and require only a vote of the Parliament to spend.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$79,956.00	\$20,000	299.78%

Rational: If there is a drop in net enrollment, revenue will directly feel the impact. Therefore, the primary reason for the drastic increase is due to our \$1.15 million

conservative estimate for the 2014 - 15 year. However, since we did generate \$1.2 this school year, we put the difference into the contingency fund so that no operational expenditures are affected.

Mini - Grants

Summary: Mini - grants are available to all RSOs, Programs, and students on campus, and are requested from the Parliament. These funds are best used for unanticipated expenditures, innovative ideas, and one time costs.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$63,670.00	\$63,670	0.00%

Rational: The mini - grant fund will receive no increase for next year, primarily for the fact that it was not all spent. However, if more requests are made next year, Parliament should transfer money from the contingency fund in order to accommodate.

Recognized Student Organization (RSO) Funding:

Summary: RSOs function as clubs for the most part, and vary greatly in every aspect. The primary purposes of funding these organizations are to encourage the exploration of student interests, and to enable student leaders.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$42,270.00	\$40,270	4.97%

Rational: This year (2013 - 14) policy was recently changed such that all RSO advisor stipends come out of this budget as opposed to the mini - grant fund. Also, this year's RSO funding budget has been depleted and has required a transfer in order to support newly founded organizations. For these two reasons, we have decided to increase next year's allocations.

Programs:

The following descriptions of each program include a description, notable accomplishments, and specific budget allocation rationale. Additionally, the following table describes prior allocations and expenditures.

Arts & Entertainment (A&E):

Summary: A&E was restarted in 2011 in order to revitalize the Colbert Lecture series and perhaps other reasons (for more info please contact Holly Woodmansee). This restart was funded from a one - time transfer from the Sustainable Commuter Options Fee (SCOF) for over \$100,000. Since then, they have not come close to reaching their goal of revitalizing the lecture series, and have spent most of their energy posting, and producing posters and facilitating events.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$85,000.00	\$85,000	0.00%

Rational: Due to the deviation of the original goal, and a lack of sustainable leadership, we saw no reason to increase their budget. In fact, it is even debatable if they should no longer be funded. However, we have not yet seen A&E properly managed so we believe that it should be given a fair chance. Additionally, in 2012 -

13, they underspent by over \$10,000. With proper management, plenty of supplementary funding is available if needed.

Art Gallery:

Summary: The art gallery is maintained in building 1000, and showcases forms of art from the community, faculty and students.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$3,000.00	\$2,650	13.21%

Rational: A request for an assistant was deemed worthy of a fee increase in order to help contact more artists, and arrange more galleries.

Athletics – Sports:

Summary: The following teams are funded by this budget, and are given scholarship funds: Men/Women’s basketball, baseball, and soccer, and women’s volleyball. They host sporting events available for campus members to see, and hold camps in the summer in order to fundraise.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$275,264.00	\$273,300	0.72%

Rational: Additionally funding was granted, because athletics always spends nearly their entire budget, and would like to be able to purchase better equipment. Although the increase is small, it will help.

Athletic – Intramurals:

Summary: The intramurals program hosts may on campus workshops for fencing, yoga, and Zumba for all campus members to attend. Additionally, they promote healthy lifestyles, and host a rafting event.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$29,440.00	\$32,000	-8.00%

Rational: A slight budget decrease was made because some of the traveling costs may be unnecessary to be for, because they are only for leisure and only benefit a few. However, most of their budget goes towards assisting the whole campus.

Center for Equity & Engagement:

Summary: The Center of Equity & Engagement promotes multicultural understanding, and community on campus. They promote many events to do so, offer volunteering opportunities, and assist students in need.

2014 - 15 Allocations	2013 - 14 Allocations	% Difference
\$20,000.00	\$15,000	33.33%

Rational: Due to their exemplary performance, and their abundant request for mini - grants, we found that they should have more funding.

Choral Ensembles:

Summary: Students will improve their vocal performance abilities, ensemble techniques, and general musicianship, broaden their cultural exposure and

appreciation, and build their skills to work together to accomplish complex, multi-faceted tasks by learning and performing several complex pieces of music from different cultures, different languages, and different musical time periods, culminating in performances

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$15,000.00	\$18,000	-16.67%

Rational: Due to the nature of their expenditures, much of their money goes towards traveling. Since this is the case, we believe that fundraising efforts should be made to accommodate more of the traveling costs. In addition, we believe that mini-grant requests could be made if necessary, which will allow the Parliament to decide if they would like so subsidize travel expenses.

Concert Band:

Summary: The concert band provided real world experience in performance. Practicing a wide variety of music, and several concerts are performed.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$10,500.00	\$10,500	0.00%

Rational: Due to the fact that they have previously underspent drastically, and have never requested mini-grants, we found that it was not necessary to increase their funding. However, we believed that they should receive the same amount as they did this year, because we want them to maintain their great work.

DECA:

Summary: DECA prepares future business leaders for the real world through regional and national competitions in many business categories.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$21,650.00	\$16,000	35.31%

Rational: Due to the great success our DECA programs historically, we believe that we should continue to support them to the best of our abilities. Also, they have requested mini - grants this year and have exemplified an actual need for an increase in funding.

Ebbtide:

Summary: The Ebbtide is the campus newspaper, which makes bi - weekly issues. They generate revenue through ads, and employ many students on campus.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$30,250.00	\$45,000	-32.78%

Rational: For the past two years, Ebbtide has underspent drastically. Due to this, and the fact that they are underutilizing their ad revenue potential, we felt that did not need as much money. If they do, supplementary funds are available.

Instrumental Music:

Summary: The instrumental music program provides students with the opportunity to gain experience in an orchestra. They host concerts, and go on trips to perform.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$19,000.00	\$17,500	8.57%

Rational: Although they have underspent quite a bit in the past, they would like to perform more shows and purchase more instruments. We thought that this would benefit students and would help the longevity of the program.

Opera & Musicals:

Summary: They host opera and musical shows on campus that are available to the public and the campus. They generate revenue through tickets and concessions.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$35,000.00	\$30,000	16.67%

Rational: Due to their great fiscal responsibility, great turnout, and success, we felt that they should receive more funding in order to perform more shows. Shoreline CC is fortunate to have such a good program like this.

Parent & Child Care Center:

Summary: The parent child - care center is one of the most exceptional programs on campus, and offers an exemplary service to the community members, faculty, staff, and students involved.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$63,200.00	\$68,200	-7.33%

Rational: They have been requesting less and less money from the SS&A fund which demonstrates their great fiscal responsibility. It is worth noting however that only a small amount of students are affected, so the subsidy should not be too large. We gave them how much they requested for next year.

Phi Theta Kappa:

Summary: Phi Theta Kappa is an honor society that benefits student who exemplify great classroom performance. It networks students involved with many scholarship opportunities.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$4,600.00	\$6,400	-28.13%

Rational: In the past Phi Theta Kappa has underspent, and only performs one event. Most of the funding goes towards the supervisor, so if they would like to host more, or better events they can ask Parliament for supplementary funding.

Plays, Video and Film:

Summary: The plays, video and film program empowers students by funding ideas for screenplays. In addition, they host events that showcase campus talent, and generate revenue.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$8,500.00	\$7,200	18.06%

Rational: They have done a great job spending the money that they have been historically allocated, and have exemplified great use of the funding they receive. We believe that they should be given more funding so they can continue to grow and help more students. Additionally, Central Community College has disbanded their video program, so we believe that Shoreline may benefit if our program is able to grow.

SCC Economics Research Team (SCCERT):

Summary: SCCERT is a program that is dedicated to conducting research in order to facilitate better decision-making on campus, in addition to providing students with an opportunity to assist in on campus research. We believe that they can benefit student and administrative leaders.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$0.00	\$0	0.00%

Rational: Although we have not allocated funds directly to SCCERT, they have been approved by Parliament. Unfortunately due to inconsistencies in the program approval process, it is unclear if the college will approve the supervisor stipend, which is why we could not allocate them any money for next year. However, if the college approves them, they may receive funding from either the contingency or the mini grant funds.

Spindrift:

Summary: Spindrift is a literary magazine that publishes both community and student work every year. Submissions include drawings, short stories, poems, and photography.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$20,000.00	\$23,000	-13.04%

Rational: Despite the previous success of Spindrift, there have been many issues regarding how many magazines are sold, and the lack of fundraising efforts. While thousands of dollars goes towards production, a negligible amount is recouped. Additionally, Spindrift has not recently spent more than %90 of their budget. If they require additional funding, supplementary income is available.

Student Leadership Center (SLC):

Summary: The SLC budget now comprises the Student Leadership training, parliament, and Student Leadership Center budgets. The SLC is the Student Body leadership, which helps govern campus - wide committees, manage RSOs, and promote student success. For a more in depth description, please visit the SBA website at sba.shoreline.edu.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$254,000.00	\$169,650	49.72%

Rational: This was also the most difficult budget to allocate funds for due to the turmoil surrounding its leadership. Although there is a net increase for this budget, there was an overall decrease considering that three budgets were merged together.

The SS&A believes that until the management of the Parliament is strengthened that more funding should be allocated to programs that have exemplified success, and to discretionary funding so it is available to all.

Theatre Technology:

Summary: The Theatre Technology program is perhaps the most supportive program on campus. It assists in the production of concerts, musicals, operas, and plays. Additionally, they support the video production events for the Plays, Video and Film program.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$39,700.00	\$36,000	10.28%

Rational: Since they continue to do a great job, and exhibit good fiscal responsibility, we believed that deserved more funding so that they may continue to expand their impact.

Transfer Student Tutoring:

Summary: The Transfer Student Tutoring program is one of the most impactful programs on campus, both in terms of quality and quantity. Funding goes towards operating the biology/chemistry, business technology, visual communications technology and physics learning centers. In addition, they also offer 1 on 1 tutoring.

2014 - 15 Allocation	2013 - 14 Allocation	% Difference
\$80,000.00	\$70,000	14.29%

Rational: Most years this program spends more money than allocated due to mini-grant requests. In addition to great fiscal responsibility, they impact such a great number of students, such that we believe they should receive more funding to continue to provide such a great service.

Figure C: Anticipated Program Expenditures

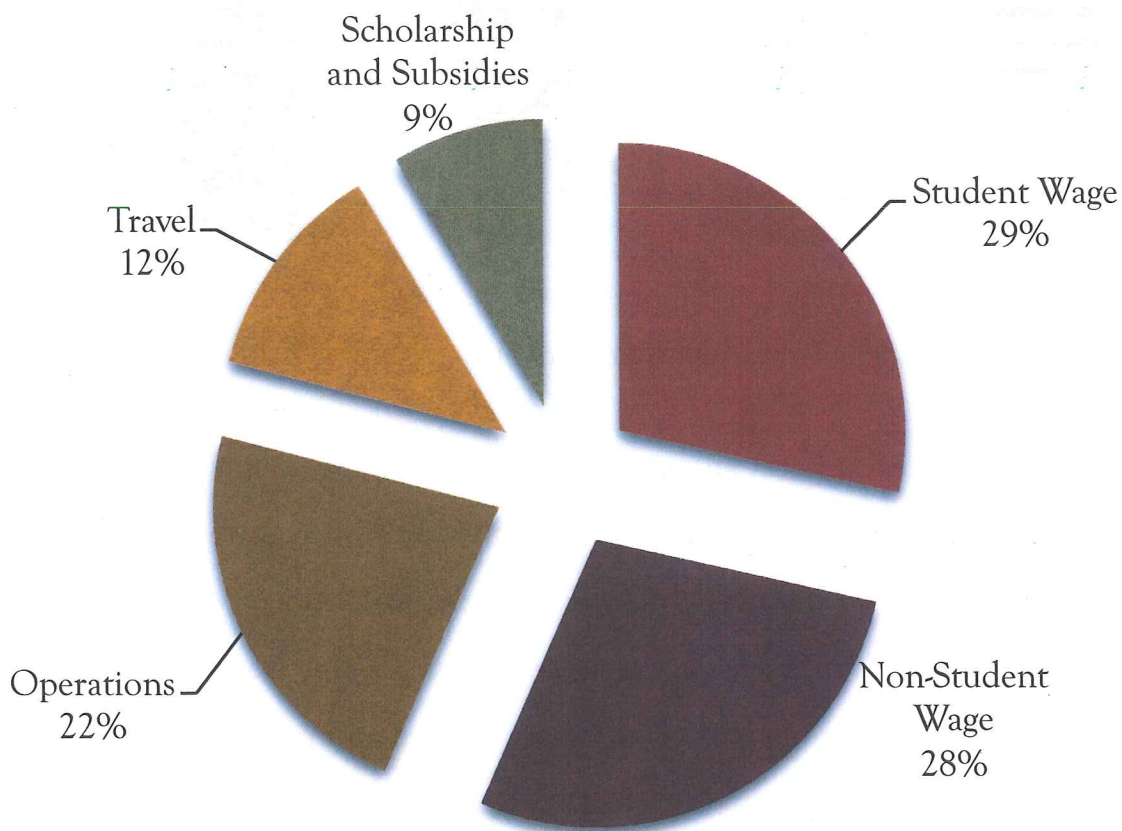
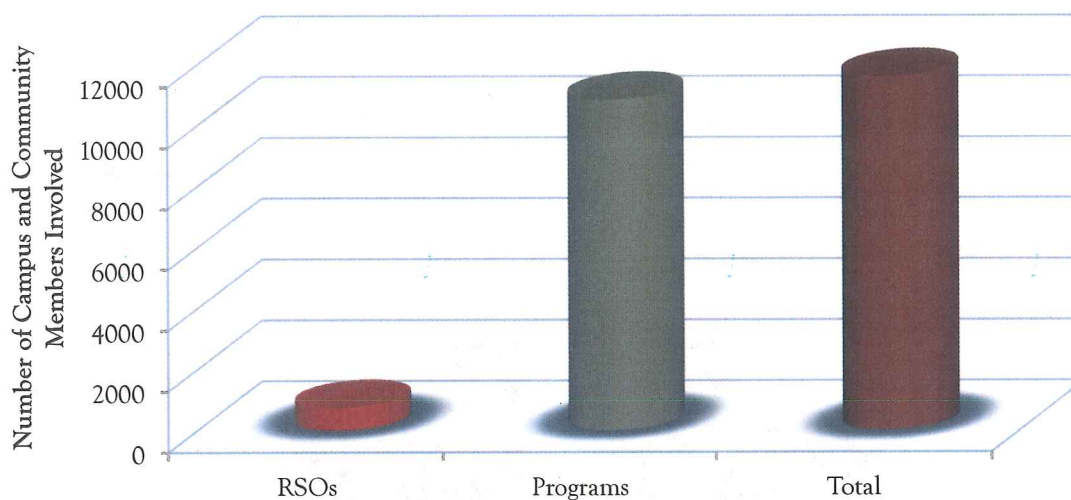


Figure C is an estimate of how programs will be spending their money next year. Although this estimate is based off of the program requests, it is still a good measure of the percentages of the categorical expenditures. Remember, this breakdown does not include RSO or discretionary funding.

Student Involvement in SS&A Funded Activities

Figure D: Overview of Impact*



*Number of registered student members only

The figure above reflects an estimate of how many members of the campus, and community participated in SS&A funded activities. Although they do their best, it is highly recommended that there be a more concerted help program supervisors gather more reliable info. With collaborative efforts, it may be possible to being correlating SS&A expenditures with student completion and retention statistics.

Notable Accomplishments

RSOs: It is hard to gather reliable data of RSOs due to management problems with Echo (discussed later), which has been addressed by Parliament in the form of

revising the Student Body by-laws and creating a new position to specifically oversee SS&A funded operations. Although there are many RSOs, here are just two as an example of what these organizations do. Overall, every student organization empowers students by allowing them to have access to interest groups that will help the college increase retention, and foster student success.

Engineering and Technology Society (ETS): ETS has conducted 5 facility tours for engineering students, consisting of Boeing, Synapse, the UW, the Seattle Tunnel Project, and Blue Origin. In addition, they had a guest speaker from a local engineering company called Carbon. Their main project has been to construct a 3D printer to be used as an academic tool for the college. They have also collaborated with the manufacturing department in order to have specific part made.

Visual Communications Technology (VCT) Club: The VCT club has provided a great opportunity to art students in the form of an exhibition that will be taking place this spring in Downtown Seattle. This opportunity is perhaps the best experience an art student can have, and may lead to potential recruitment.

Programs:

Art Gallery – The art gallery has showcased community member, faculty and student works of all kinds, and can be found in building 1000.

Athletics (Intramurals and Sports) – 15 students-athletes received rewards for academic and/or athletic performance. In addition, several workshops and training camps were completed. Intramurals each quarter consisted of Free Yoga, Zumba,

and Sports clubs such as Badminton, Basketball, Fencing, Indoor Soccer and Ping Pong.

Center of Equity and Engagement -

- Approved 16 short-term emergency loans for textbooks and emergencies
- Students of Color Conference
- Two BREATHE events
- A Place at the Table Film Screening with North Urban Human Services Alliance
- Multicultural Week
- HEROES Book Drive;
- Diabetes Awareness sponsored by Nursing 242-Health Promotions
- The Biology of Burnout with Zenyu Healing
- Healing Orientalism
- Toilet Training Film & Discussion
- The Simple Truth about the Pay Gap
- First Nations Symposium: Indigenous Solidarity in Decolonization
- Indigenous Solidarity
- Rurea Taitea: Remove the Outer Bark so the Hard Wood May be Seen
- "Reel Injun": Movie and Discussion
- Students Here and There: Conversation between International and Local Students
- Discussion of the Immortal Life of Henrietta Lacks
- We Are the Change: Student-Educators for Social Justice
- Spread the Word to End the Word Campaign

- Presentation to Nursing 242 Health Promotions (5th quarter nursing students)
- SCC Emergency Food Drive for On-Campus Food Pantry (Collected ~ 450 pounds of food)

Choral Groups – In December they performed a concert. In the winter they hosted an opera workshop production, the PRISM concert, and performed for the local Sr. citizen group. In the spring they will perform in Monroe, Wenatchee and Ellensburg and in a June choir concert.

Concert Band – In addition to good publicity within the music community through concerts, two members of the Shoreline Concert Band got selected for the All-College Band.

DECA – Three 1st, three 3rd, two 4th, a 5th and two 6th places in the state conference. One 2nd place and two other finalists placed in the international conference. Overall, Shoreline’s DECA program is competing with major universities and is beating many of them. Arguably, we have the strongest DECA program of almost every community college in the country.

Ebbtide – They won first place in the General Excellence category of the 2014 Washington Community College Journalism Association contest. Daria Kroupoderova won first place in the Headlines category for the title “Ventriloquism: It’s not a just for dummies”. 5 issues published per quarter, with about 800 readers per issue.

Instrumental Music – Concerts were performed every quarter at a variety of venues. Ranging from Middle and High Schools, to Jazz clubs in Belltown, they have offered

their members great opportunities to perform and engage their community. Additionally, they have shared their beautiful music with their audiences which surely puts Shoreline Community College's name on the map in this community.

Opera & Musicals - Featured in several write - ups and an online news site over several months. In addition many of the productions are being noticed by the community and are putting Shoreline on the map.

Phi Theta Kappa - Two students were selected for the All-USA academic team.

Plays, Video and Film - Eleven new pieces, written by students, will be showcased in an independent film festival. Various workshops and short films were conducted as well. Overall, 18 movies were worked on.

Spindrift - Published the 2013 -14 edition of their publication.

Echo Performance:

SS&A fees are not responsible for payment of Echo, but it seems that no other channels exist to critique our use of the expensive software. Like most software the value lies in how you use it. The original intent of leasing the Echo service was to facilitate a co-curricular transcript program, and assist in data retrieval. Thus far, we have not exemplified an adequate use of the software, so our success has been greatly limited. Although this year we have made a great effort to increase user activity, it seems that there are larger issues that must be first addressed.

The original deciders did not create a healthy infrastructure to ensure the effective use of Echo, which has made it very difficult to manage year to year. The effect has been such that maintenance has become more of a burden on the school more than an effective tool. As mentioned earlier, this year's Parliament has decided to address this issue by creating the Minister of Student Engagement position, who will be more hands on with the operations of Echo. However, this is not the only issue.

If Echo is truly to be used as a co-curricular transcript, it must be "valid" in the eyes of the college. By valid, I mean to say as valid as an academic transcript. Currently there exists no channel for the college to approve student records on Echo, so we have completely failed in this regard. Why would students go out of their way to use software that doesn't really benefit them? Most wouldn't. If the administration were to help ensure that the records on Echo are valid, it may then gain popularity, because students would then be able to more legitimately demonstrate their accomplishments to future employers or schools.

Overall, while problems with Echo itself exist, and there are perhaps better alternatives, the primary issues are persistently oversight and the lack of incentives for users. Before continuing to pay for Echo, serious thought should be put into how it will be used through collaborative efforts between the Deans, RSO advisors, Programs supervisors, and student leaders. Without this collaboration, a co-curricular transcript program is hopeless.

Recommendations:

Although we are not requesting a fee increase this year, it may come within the foreseeable future. Tuition is increasing in other areas and the students and the Board should do their best to ensure that we do our best to lessen the financial burden. Every program could theoretically benefit from an increased budget, but few have demonstrated the need and have shown the fiscal responsibility to acquire more funds. It is recommended that the Board carefully monitor the efficiency of SS&A expenditures before allowing a fee increase.

Additionally, we recommend that the Dean Team more carefully monitor program operations in order to ensure that student dollars are being spent effectively. If the communication channels between the deans, supervisors and students are improved, it will significantly benefit the program's services to the college. It will also allow the campus to see that there are any opportunities to express ideas that will benefit the college through the SS&A funds, because there are many on campus that are not informed that their ideas can make a difference.

Our last recommendation is primarily to the program supervisors, but the entire campus should be aware of it. With such an increase in our discretionary funds, it is imperative that the whole campus put them to good use. Although it is the responsibility of Parliament to ensure that the campus is aware of the access to such funds, we find that it is important for the leadership of this college to recognize their importance. Discretionary funding can empower innovative ideas on campus, and gives RSOs, Programs, and students an opportunity to implement them.

Respectfully submitted by,

Dillinger James - Minister of Treasury & Chair, SS&A Committee

Vimol Mok - Minister of Finance

Nick Begley - President

Ian Waller - Minister of Social Justice

Jessica Lim - Minister of Government

Tony Costa - Classified Representative

David Starr - Faculty Representative

Holly Woodmansee - Advisor

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